Curriculum Vitae JEREMY GUSSIN

920 N. Linden St. Apt. 9 Muncie, IN 47303

EDUCATION

DOCTOR OF MUSIC Indiana University Major Instrument: Voice Minor: Music Education Dissertation Committee:

Instructor: Andreas Poulimenos Advisor: Dr. Patrice Madura Ray Fellman, Peter Volpe, Jane Dutton, Dr. Brian Gill

"Low Male Voice Repertoire in Contemporary Musical Theatre: A Studio and Performance Guide of Selected Songs 1996-2020"

MASTER OF MUSIC Indiana University Major Instrument: Voice Applied Instructor: Andreas Poulimenos Jazz Studies with Tom Walsh and Dr. Steve Zegree

BACHELOR OF MUSIC EDUCATION University of Wisconsin-Eau Claire (UWEC) Major: Choral and General Music, Dual Emphasis Voice/Piano Instructor: Mark Mowry (Voice), Dr. Nicholas Phillips (Piano)

NATS Intern Fellowship 2022 WSMA Vocal Jazz Institute (Madison, WI): 2011, 2012 Steve Zegree Vocal Jazz Camp – Teacher Track: 2013, 2014 Penn State Musical Theatre Voice Pedagogy Workshop – 2020

Memberships: Musical Theatre Educators Association, National Association of Teachers of Singing (NATS)

PRESENTATIONS & CLINICS

"BASS REPERTOIRE IN CONTEMPORARY MUSICAL THEATRE"	JUNE 2022
NATS Intern Program Presentation	Statesboro, Georgia
VOCAL JAZZ & CONTEMPORARY A CAPPELLA	MARCH 2013
National ACDA Vocal Jazz R&S Roundtable Discussion	Dallas, Texas
Discussed Pros and Cons for working together or apart as educators in related close-harmony fields, as well as proposed criteria for quality repertoire and performance	
"EXPANDING THE CANON" / AJUDICATOR	November 2015 / 2014
Kettering National A cappella Festival	Kettering, Ohio
Presented on existing and accessible choral close harmony and vocal jazz arrangements for programming with a contemporary a cappella ensemble / Clinician for high school ensembles	
"FROM RENTHEAD TO TEACHING ARTIST"	JANUARY 2019
IU Auditorium Pre-Show Talk Series	Bloomington, Indiana
A discussion on themes and perspectives from Jonathan Larson's <i>RENT</i> through the eyes of a fan, performer, and educator: why it mattered then, and why it matters now	
CLINICIAN/INSTRUCTOR	April 2018

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(319) 936-0204

Phone:

2014-2020 Bloomington, Indiana

Bloomington, Indiana

2012-2014

2007-2011 Eau Claire, Wisconsin

	Tiffin ProMusic Festival	Tiffin, Ohio
	Adjudicated high school ensemble performances and workshopped with groups aspects in vocal jazz and contemporary a cappella such as musicality, breath, style, and performance	
	A COMMUNITY THAT SINGS, VOL. 3	MARCH 2014
	North Central ACDA Convention	Des Moines, Iowa
	Presented commissioned choral arrangements of "Battle Cry of Freedom" and "The Star-Spangled Banner"	
	*THE NATIONAL A CAPPELLA CONVENTION The A Cappella Education Association	*2018 *Cancelled appearance
	Selected by juried audition to compete with close-harmony vocal ensemble; my clinic proposal on "Techniques and Repertoire on a Shoestring Budget" was also selected	
TEACHING POSITI	IONS	
	ASSISTANT PROFESSOR OF MUSICAL THEATRE VOICE Ball State University Teach applied voice studio of 11 Music Theatre Option majors as well as THEA 274.1, Musical Theatre Ensemble.	AUGUST 2022-PRESENT Muncie, Indiana
	 VISITING ASSISTANT PROFESSOR OF VOICE Baldwin Wallace University Sabbatical replacement for Greg Harrell; teach musical theatre majors studio voice, prepare them for recitals, theatrical roles, auditions in addition to working on CCM and classical technique. Conservatory Diversity Taskforce: Sub-committee on guest-artists, liaison for booking and logistics of bringing in artists of diverse backgrounds, perspectives and musical output for Spring 2022. Student Organization Advisor – SŌL Acappella Voice Students secured 9 leads and 5 understudy roles in this years' University season. Students also secured 8 regional professional contracts. Secondary student accepted to Baldwin Wallace for Musical Theatre. 	AUGUST 2021- MAY 2022 Berea, Ohio
	LECTURER OF MUSIC Indiana University Taught online course, MUS-Z373 American Musical for the General Music Studies Department.	JANUARY 2021-MAY 2021 Bloomington, Indiana
	LECTURER OF VOICE Indiana University-Purdue University Indianapolis Teach individual voice lessons; elective MUS-V100 and for music majors MUS-V200. Repertoire included selections from classical art song, American songbook, musical theatre, pop/rock, and r&b.	August 2019-May 2021 Indianapolis, Indiana
	ASSOCIATE INSTRUCTOR OF SECONDARY VOICE Indiana University Taught voice to non-majors with emphasis on foundational techniques and communicative skills.	JANUARY 2017-MAY 2017 Bloomington, Indiana
	PRIVATE VOICE TEACHER Teach lessons to a variety of ages and skill levels, teaching classical, pop, and musical theatre. Successes included student acceptance into the Jacobs School of Music and Berklee College for popular music studies, Singing Hoosiers Ensemble.	JANUARY 2010-PRESENT Bloomington, Indiana Eau Claire, Wisconsin

VOCAL COACH Work with clients on style and musicality. Client success includes district and regional Metropolitan Opera National Council Audition winners, contract offers for full-time vocalist work at Heartland Sings, Summerstock, Folks Operetta, Charlottesville Opera, Washington National Opera YAP finalist, casting in university productions.

ADDITIONAL WORK HISTORY

BEZ HIGH HOLIDAY CHOIR / BASS VOCALIST Congregation Beth-El Zedeck Mark Gilgallon, Chorusmaster / Melissa Cohen, Cantor

MUSIC DIRECTOR Festival 56 Music director, conductor, and pit keyboardist for Matilda and Gentleman's Guide to Love and Murder. Prepared new works reading of Belinda (Alisa Hauser/David Mallamud).

LE NOZZE DI FIGARO / FIGARO Baldwin Wallace Conservatory of Music Additional Guest Artist contract; Scott Skiba, Director

BASS VOCALIST St. Paul's Episcopal Church

CHOIR OF MAN / PUB BORE Playhouse Square, Nic Doodson co-producer 3-week extension cast replacement for Bass/Piano/Cajon/Ukelele track for international smash hit show. Had one full cast musical rehearsal and a dress rehearsal before debut.

CLOSER THAN EVER / REHEARSAL PIANIST Indiana University Summer Theatre DJ Gray, Director / Terry LaBolt, Music Director

ACCOMPANIST / MUSIC ASSISTANT *IU Department of Theatre, Drama, and Contemporary Dance* Assisted the following classes as a collaborative pianist T203 SP20/FA20/SP21 BCabaret (DJ Gray/Lauren Haughton) T300 SP21 Audition Techniques (Richard Roland) T300 SP20 American Songbook (Ken Roberson/Mark Chilla) T300 F19/FA20 Music Theatre Workshop (Richard Roland) T305 SP20 Combined Studio Class (Ray Fellman) T400 F20/SP21 Musical Theatre Senior Showcase (Roland) Played for IU Musical Theatre Audition Weekend, 2/8/20 Casting clinics by Rachel Hoffman, Telsey + Company, 10/10/19

HUNCHBACK OF NOTRE DAME / VOCAL MUSIC DIRECTOR Bigfork Summer Playhouse Dan Sharkey, Director / Brach Thomson, Producer

INTO THE WOODS / PIANIST *Kyle Mason, Director – IU Independent Project* Pianist for staging rehearsals and reduction of score production featuring members of Indiana's musical theatre department. AUGUST 2012-PRESENT Bloomington, Indiana

SEPTEMBER-OCTOBER 2019, 2022 *Indianapolis, Indiana*

JUNE 2022-AUGUST 2022 Princeton, Illinois

NOVEMBER 2021-MARCH 2022 Berea, Ohio

SEPTEMBER 2021-MAY 2022 Cleveland Heights, Ohio

AUGUST 2021-SEPTEMBER 2021 Cleveland, Ohio

JUNE 2021-JULY 2021 Bloomington, Indiana

SEPTEMBER 2019-MAY 2021 Bloomington, Indiana

JUNE 2020-JULY 2020 Bigfork, Montana

JANUARY 2021-FEBRUARY 2021 Bloomington, Indiana

MURDER BALLAD / PIANIST Indiana University Players Cassia Scagnoli, Director / Justin Smusz, Music Director	November 2020 Bloomington, Indiana
ACCOMPANIST (INDEPENDENT) Pianist for students of Andreas Poulimenos, Peter Volpe and Dr. Brian Gill, previous work for students of UWEC voice faculty.	NOVEMBER 2008-PRESENT Bloomington, Indiana Eau Claire, Wisconsin
FANCIULLA DEL WEST / BILLY JACKRABBIT Winter Opera St. Louis Jon Truitt, Director	March 2020 St. Louis, Missouri
REHEARSAL ACCOMPANIST / KEYBOARD 1 SUB PERFORMANCE <i>Taylor Ward, Director/Producer</i> Pianist for chorus and staging rehearsals of <i>Hunchback of Notre</i> <i>Dame</i> , an independent project at Indiana University. Subbed in on a different keyboard book for opening night performance.	November 2019-Jan 2020 Bloomington, Indiana
The Messiah / Bass Soloist Kirkwood Community College	DECEMBER 2019 Cedar Rapids, Iowa
THE ROCK MUSICAL <i>Rick Madden Productions</i> Performing as soloist (Sound of Silence), ensemble in production which recounts the story of Christ through 80s Rock Music	AUGUST-SEPTEMBER 2019 Indianapolis, Indiana
QUEEN ESTHER / SESSION VOCALIST Sight and Sound Productions Contracted bass vocalist to provide backing tracks and learning tracks for a production set to open in Lancaster, PA in 2020.	AUGUST 2019 Indianapolis, Indiana
LITTLE SHOP OF HORRORS / VOICE OF AUDREY II Indiana University Summer Theatre Richard Roland, Director / Terry LaBolt Music Director	JULY 2019 Bloomington, Indiana
PIRATES OF PENZANCE / PIRATE KING Opera Quad Cities	JUNE 2019 Davenport, Iowa
DIE ZAUBERFLÖTE / SPRECHER, 1 st PRIEST, 2 nd ARMORED MAN Dubuque Symphony	April 2019 Dubuque, Iowa
GATHE RAHO AJUDICATOR University of Iowa Indian Student Alliance Judge for a Southeast Asian A cappella collegiate competition. Criteria included solo, performance, and ensemble concepts	FEBRUARY 2019, 2011 Iowa City, Iowa
NATS ADJUDICATOR NATS Indiana Chapter Fall Auditions Adjudicated soloists for scores and written comments on elements such as musicality, breath, style, and performance. Freshmen (Men), Jr./Sr. College Musical Theatre (Women)	November 2018 Anderson, Indiana

STUDIO SESSION SINGER The Lodge Recording Studios

STUDIO SESSION SINGER Aire Born Studios

Indianapolis, Indiana AUGUST 2013-PRESENT

Zionsville, Indiana

OCTOBER 2018-2020

Singing choral arrangements for various publishing companies for demo CDs and part-dominant learning tracks for sale

BASS VOCALIST St. Ambrose Schola Cantorum Member of professional vocal quartet singing sacred polyphony in the context of worship and community concerts

SUBSTITUTE BASS CHORISTER *First United Church*

APPRENTICE ARTIST GLOW Lyric Theatre Sang comprimario roles, ensemble in three shows

FESTIVAL ARTIST Utah Festival Opera & Musical Theatre Sang comprimario roles, ensemble, and covered Bass roles in four shows while performing spotlight acts throughout the season

BASS VOCALIST Indiana University Choral Department Paid chorister for conducting exams and recitals conducted by masters and doctorate students

MUSIC ARRANGER

Arrange for a cappella, showchoir, and choral ensemble Transcribe and edit chant and vocal lines for congregation Transcribe instrumental and vocal lines for academic study

SUBSTITUTE BASS CHORISTER Christ Church Cathedral

KEYBOARDIST Altoona School District Presents Les Misérables

DIRECTOR OF MUSIC AND PIT ACCOMPANIST Menomonie High School Presents Godspell Taught music and coached solo/ensemble performance - served as rehearsal accompanist and keyboard 2 for the production run.

PUBLICATIONS (CHORAL/VOCAL)

"You Don't Do It For Me Anymore"

Arranged for use as a pop/rock cut for musical theatre student; a fleshed-out piano/vocal arrangement of Demi Lovato's emotive, rangy, and powerful ballad. Minor changes in texture and extended harmonies seek to support the singer and message.

"I'll Cover You -Reprise"

SSATBB A cappella arrangement of ballad from *RENT*; vocal jazz influenced voicing and additional harmonies, strong baritone soloist needed.

"I'm a Believer"

SSATTB+Solo A cappella arrangement of the tune originally by the Monkees featured in the movie *Shrek*; blues additions of 7ths and slightly modified harmonic choices.

AUGUST 2016-APRIL 2019 Brazil, Indiana

OCTOBER 2017-PRESENT Bloomington, Indiana

JUNE 2018-AUGUST 2018 Greenville, South Carolina

MAY 2017-AUGUST 2017 Logan, Utah

SEPTEMBER 2014-MAY 2019 Bloomington, Indiana

AUGUST 2008-PRESENT Bloomington, Indiana

MAY 2013-MAY 2015, SEPT. 2019 Indianapolis, Indiana

APRIL-MAY 2012 Altoona, Wisconsin

SEPTEMBER-OCTOBER 2011 Menomonie, Wisconsin

SEPTEMBER 2019 Smppress.sheetmusicplus.com

SEPTEMBER 2019 Smppress.sheetmusicplus.com

MAY 2018 Smppress.sheetmusicplus.com

"Ode to the West Wind - My Shelley"

Written in relation to the passing of my grandfather, the selection of text by Percy Shelley is set for men's chorus. It seeks to reflect the dedication to nature's power through homophony, featuring elements of Romanticism and harmonic extensions. Piece is wellvoiced in range for High School Men's Chorus and above.

"September"

An a cappella small ensemble arrangement of the classic from the 1970s. Close-harmony influences accessible due to part writing and repetitive nature of backgrounds. Range-appropriate for 9-12th grade, but need a solid bass.

COLLEGE INVOLVEMENT AND LEADERSHIP EXPERIENCE

SERVANT OF TWO MASTERS

IU Department of Theatre, Drama, and Contemporary Dance Musical arrangements for the IU Mainstage spring play. Held invited dress prior to COVID-19 shutdown. RJ Hodde, director.

BRIAN EADS MASTERCLASS

Indiana University / Independent

Arranged, hosted, and accompanied a coaching clinic led by Brian Eads, current music director for the *Les Misérables National Tour*. Singers from both IU Opera and the BFA program performed musical theatre repertoire.

FESTIVAL OF NEW PLAYS - AT FIRST SIGHT: "JELLY BEANS"

IU Department of Theatre, Drama, and Contemporary Dance Music Director and Composer for a new Theatre for Young Audiences work, lyrics and play by Christin Eve Cato.

MUSIC DIRECTOR / CO-DIRECTOR

Independent Theatre Project and Role Study

Prepared, coached, pianist for rehearsals and gave overarching vision to *The Last Five Years* by Jason Robert Brown, featuring the collaborative work of IU Musical Theatre performers and instrumentalists from the IU Jacobs School of Music.

CRIMSON CADENCE / MUSIC DIRECTOR

Indiana University Student Organization / Vocal Ensemble Prepare and teach close-harmony arrangements, learning tracks, coach individual solo singing techniques, choral techniques and reinforce musical skills such as sight-reading and ear training through warm-ups and repertoire.

AFRICAN AMERICAN CHORAL ENSEMBLE Indiana University, African American Arts Institute

IU SINGING HOOSIERS / STUDENT ASSISTANT Indiana University Jacobs School of Music Vocal and Instrumental Arranger, Bass Section Leader, Director of Singing Hoosiers A cappella (2013-2016) Member of the Singing Hoosiers Vocal Jazz Ensemble

LATINX INITIATIVE

Indiana University, La Casa Cultural Center LBTQIA organization based on working through and with the intersectionality of identity while providing support for Latinx NOVEMBER 2017 Smppress.sheetmusicplus.com

OCTOBER 2017 Smppress.sheetmusicplus.com

FEBRUARY 2020-MARCH 2020 Bloomington, Indiana

FEBRUARY 7, 2020 Bloomington, Indiana

JANUARY-FEB 2020 Bloomington, Indiana

JANUARY-FEB 2020 Bloomington, Indiana

OCTOBER 2013-MAY 2019 Bloomington, Indiana

AUGUST 2016-MAY 2019 Bloomington, Indiana

AUGUST 2012-MAY 2016 Bloomington, Indiana

SEPTEMBER 2019-NOVEMBER 2020 Bloomington, Indiana

students in undergraduate and graduate studies on campus.

FESTIVAL OF VOICES	February 2011, 2012
University of Wisconsin-Eau Claire	Eau Claire, Wisconsin
Individually developed and coordinated an intercollegiate a cappella festival, worked with Event Services and the Choral Department Chair to secure concert venues and contracts for guest clinicians included the Home Free Vocal Band	
CABARET XXXIII: BROADCAST	AUGUST 2010-JAN 2011
University of Wisconsin-Eau Claire Music Department Faculty-selected director of my peers – developed thematic Show Choir set, arranged and instructed vocals, collaborated with co- director, instrumental arranger and choreographer as part of an annual pops show and choral fundraiser	Eau Claire, Wisconsin
SINGING STATESMEN (MEN'S GLEE CLUB)	JANUARY 2008-MAY 2011
University of Wisconsin-Eau Claire	Eau Claire, Wisconsin
Student Conductor, Octet Leader, Arranger, Composer	
Soundscape VocalJazz	November 2010-Jan 2012
University of Wisconsin-Eau Claire	Eau Claire, Wisconsin
Music Director/Primary Vocal Arranger	

ADDITIONAL PERFORMANCES & RECORDINGS

TALKBACK AND MINI- RECITAL	<i>Baldwin Wallace Conservatory of Music</i> Performance for Dr. Fuhrmann's Opera and Theatre History class, talking about individual history, identity, and professional work as a BIPOC Musician	April 2022 Berea, Ohio
GUEST ARTIST MASTERCLASS	<i>Baldwin Wallace Conservatory of Music</i> Pianist for Richard Baskin Jr. masterclass, played musical theatre and songbook repertoire for five vocal performance and musical theatre students.	MARCH 2022 Berea, Ohio
REIMAGINE: NEW PLAYS in TYA – "Jelly Beans" Streamed Production	<i>TYA/USA Virtual Festival & Conference</i> Kennedy Center Theatre for Young Audiences - Christin Cato, ReImagine Grantee. Jeremy Gussin, original music for play.	DECEMBER 2021 https://www.tyausa.org/reimagine/
Faculty-Guest Recital at Baldwin Wallace University	Baldwin Wallace Conservatory of Music Pianist for guest artist, tenor Brad Bickhardt on recital featuring works by Bernstein, Gonoud, Strauss, Gwon, Menken. Included a set of art song and musical theatre pieces self-accompanied.	NOVEMBER 2021 Berea, Ohio
IUMT Freshman Showcase	IU Department of Theatre, Drama, and Contemporary Dance Pianist for recording with BFA MT Class of '24, Virtual Release	MAY 2021 Bloomington, Indiana
IUMT BROADWAY Cabaret New Artists Series	IU Department of Theatre, Drama, and Contemporary Dance Music Director, Pianist for video project featuring the works of Douglas Lyons and Matte O'Brien.	MAY 2021 Bloomington, Indiana
IU MUSICAL THEATRE SENIOR SHOWCASE	IU Department of Theatre / Office of the Provost Pianist in the IU Auditorium for performances by the Class of '21	MARCH 2021 Bloomington, Indiana
Musical Theatre Power Hour	<i>Jeremy Gussin & Colleagues</i> Accompanist for cabaret with students, peers in the IUMT program	NOVEMBER 2019 Bloomington, Indiana
READINGS FOR AT FIRST	IU Department of Theatre, Drama, and Contemporary Dance	October 2019

SIGHT: "JELLY BEANS"	Read role of father and wrote songs for play by Christin Cato.	Bloomington, Indiana
CRIMSON CADENCE & FRIENDS RECORDING	Jeremy Gussin, Arranger/Producer, Sam Ramirez, Engineer Lead Vocalist on "I'll Cover You (Reprise)" 6-part chart	APRIL 2019 Bloomington, Indiana
AACE SPRING CONCERT (RECORDED)	African American Choral Ensemble Bass Chorister	April 2019 Bloomington, Indiana
STUDY BREAK CONCERT	Crimson Cadence & Friends Music Director, Vocalist, Accompanist	April 2019 Bloomington, Indiana
CRIMSON CADENCE Archival Recording Session	Sam Ramirez, Engineer "I2I" "Michi" "You Go Down Smooth" "Signed, Sealed, Delivered"	APRIL 2019 Bloomington, Indiana
SPRING CONCERT	Crimson Cadence Music Director, Vocalist	April 2019 Bloomington, Indiana
Die Zauberflöte	Dubuque Symphony Role: Sprecher, 2 nd Armored Guard, 1 st Priest, Chorus	April 2019 Dubuque, Iowa
"Border Crossings"	Salon Latino Chamber Music Series (Recorded) "American DREAMers" - Bass Soloist, Chorister	March 2019 Bloomington, Indiana
"This Is My", "These Two Very Nights" Southern Indiana Live On Stage	Indiana University Doctoral Recital, Matthew Recio Composition Bass Chorister IU African American Choral Ensemble & IU Soul Revue Bass Chorister	March 2019 <i>Bloomington, Indiana</i> FEBRUARY 2019 <i>Bedford, Indiana</i>
50 th Wedding Anniversary – Dan & Kathryn Wilson	SS. Constantine & Elena Orthodox Church Bass Vocalist	FEBRUARY 2019 Indianapolis, Indiana
UNIVERSITY PLAYERS PRESENT NEXT TO NORMAL	IU Department of Theatre, Drama and Contemporary Dance Keyboard 2 – Cello/Guitar parts	FEBRUARY 2019 Bloomington, Indiana
64 th Birthday Celebration	Robert Gowen and Virgil Chan, MD Bass Vocalist	JANUARY 2019 Indianapolis, Indiana
Martin Luther King Jr. Birthday Celebration	The City of Bloomington Bass Chorister	JANUARY 2019 Bloomington, Indiana
LESSONS AND CAROLS (RECORDED)	<i>St. Ambrose Schola Cantorum / Catholic Diocese of Indianapolis</i> Concert and recording session featuring regional vocalists for sacred music release on Spotify, iTunes	DECEMBER 2018 Brazil, Indiana
TEMPLETON ELEM. SCHOOL Performance	African American Choral Ensemble Bass Chorister	DECEMBER 2018 Bloomington, Indiana
BOYS AND GIRLS CLUB Performance	African American Choral Ensemble Bass Chorister	November 2018 Bloomington, Indiana
MUSIC THEATRE JUKEBOX	Crimson Cadence & Friends Music Director, Vocalist, Accompanist	NOVEMBER 2018 Bloomington, Indiana
POTPOURRI OF THE ARTS – 25 th Anniversary	African American Choral Ensemble Bass Chorister, Soloist	November 2018 Bloomington, Indiana
"BODY, REMEMBER"	Student Composer Recital - Matt Recio, Composer "Body, Remember" – Bass Vocalist with Aggy Blevin, Violin	November 2018 Bloomington, Indiana
Mus Z-100 Class Performance	African American Choral Ensemble Bass Chorister	OCTOBER 2018 Bloomington, Indiana

EXPLORE IU - OFFICE OF ADMISSIONS

15th Pastoral Anniv. Celebration

IU FIRST THURSDAYS

CULTURE FEST

AFTER GLOW CABARET GALA

APPRENTICE ARTIST IN THE HEIGHTS FIDELIO H.M.S. PINAFORE

AACE SPRING CONCERT (RECORDED)

SPRING A CAPPELLA SHOWCASE

DOCTOR OF MUSIC VOICE RECITAL #2

JORDAN JAZZ SPRING CONCERT

IU FIRST THURSDAYS

SPRING CONCERT

CHICAGO HARMONY Sweepstakes Festival

RAAS ROYALTY

A CELEBRATION OF AMERICAN POPULAR SONG

ARIADNE AUF NAXOS

SCHOOL OF ED. BLACK HISTORY MONTH CONCERT UNIVERSITY SCHOOL PERFORMANCE

MARTIN LUTHER KING JR. Day Breakfast Performance

DOCTOR OF MUSIC VOICE RECITAL #1 African American Choral Ensemble Bass Chorister

African American Choral Ensemble at 2nd Baptist Church Bass Chorister

African American Choral Ensemble Bass Chorister

African American Choral Ensemble Bass Chorister

GLOW Lyric Theatre Soloist, "Letters from War" by Mark Schultz, Chorister

GLOW Lyric Theatre Kevin Rosario Don Fernando / Rocco (Cover) Bob Becket / Ensemble

African American Choral Ensemble Bass Chorister

Union Board Crimson Cadence - Director, Vocalist

Indiana University Music of Strauss, Mozart, Glinka, Bach, Musto and more

Butler University Substitute Bass Vocalist

African American Choral Ensemble Bass Chorister

Crimson Cadence Director, Vocalist

Crimson Cadence Director, Vocalist

Crimson Cadence – National Anthem Director, Vocalist

Crimson Cadence & Friends Director, Vocalist, Accompanist

Indiana University Opera & Ballet Theatre Role: Truffaldino

African American Choral Ensemble Bass Chorister African American Choral Ensemble Bass Chorister

The Office for Diversity, Equity, and Multicultural Affairs Bass Chorister

Indiana University Music of Ireland, Schubert, Poulenc, Beethoven and more SEPTEMBER 2018 Bloomington, Indiana

SEPTEMBER 2018 Bloomington, Indiana

SEPTEMBER 2018 Bloomington, Indiana

AUGUST 2018 Bloomington, Indiana

AUGUST 2018 Greenville, South Carolina

JULY-AUGUST 2018 Greenville, South Carolina

APRIL 2018 Bloomington, Indiana

MARCH 2018 Bloomington, Indiana

MARCH 2018 Chicago, Illinois

MARCH 2017 Bloomington, Indiana

FEBRUARY 2018 Bloomington, Indiana

FEBRUARY 2018 Bloomington, Indiana

FEBRUARY 2018 Bloomington, Indiana FEBRUARY 2018 Bloomington, Indiana

JANUARY 2018 Bloomington, Indiana

DECEMBER 2017 Bloomington, Indiana

FALL CONCERT	Crimson Cadence Director, Vocalist	N E
POTPOURRI OF THE ARTS (RECORDED)	IU African American Arts Institute Bass Chorister, Soloist	N E
POTPOURRI PREVIEW	IU African American Arts Institute Bass Chorister	C E
Moments of Music – IU Project Jumpstart	Crimson Cadence Director, Soloist	C E
Moments of Music – Downtown Bloomington Inc.	Crimson Cadence Director, Soloist	S E
IU First Thursdays	<i>African American Choral Ensemble</i> Bass Chorister	S E
CULTURE FEST	<i>African American Choral Ensemble</i> Bass Chorister	A E
FESTIVAL ARTIST MADAMA BUTTERFLY PIRATES OF PENZANCE HUNCHBACK OF NOTRE DAME MUSIC MAN	Utah Festival Opera & Musical Theatre Imperial Commissioner Ensemble / Pirate King (Cover) Ensemble / King Louis XI Ensemble	J I
SPRING CONCERT	Crimson Cadence Director, Vocalist	A E
AACE SPRING CONCERT (RECORDED)	<i>African American Choral Ensemble</i> Bass Chorister	A E
Concert: A Bullet Train Through Western Music	St. Ambrose Schola Cantorum Bass Chorister	A E
EXTENSIONS OF THE TRADITION	<i>African American Choral Ensemble</i> Bass Chorister	A E
HAYDN FESTIVAL CONCERT	Classical Orchestra & Concentus Bass Chorister, Soloist	A E
CHICAGO HARMONY Sweepstakes Festival	Crimson Cadence Director, Vocalist	N (
ICCA MIDWEST SEMIFINAL	Crimson Cadence – Exhibition Act Director, Vocalist	N E
RAAS ROYALTY	Crimson Cadence – National Anthem Director, Vocalist	N E
Peter Grimes	Indiana University Opera & Ballet Theatre Role: Swallow	N E
Concert Feat. Ahona Mazumder	Crimson Cadence Director, Vocalist	N E
BLACK HISTORY MONTH PERFORMANCE	<i>African American Choral Ensemble</i> Bass Chorister	F E

NOVEMBER 2017 Bloomington, Indiana

NOVEMBER 2017 Bloomington, Indiana

OCTOBER 2017 Bloomington, Indiana

OCTOBER 2017 Bloomington, Indiana

SEPTEMBER 2017 Bloomington, Indiana

SEPTEMBER 2017 Bloomington, Indiana

AUGUST 2017 Bloomington, Indiana

JULY-AUGUST 2017 Logan, Utah

APRIL 2017 Bloomington, Indiana

MARCH 2017 *Chicago, Illinois*

MARCH 2017 Bloomington, Indiana

MARCH 2017 Bloomington, Indiana

MARCH 2017 Bloomington, Indiana

MARCH 2017 Bloomington, Indiana

FEBRUARY 2017 Bloomington, Indiana

DR. MARTIN LUTHER KING JR. BIRTHDAY CELEBRATION	The City of Bloomington Bass Chorister	JANUARY 2017 Bloomington, Indiana
Martin Luther King Jr. Day Breakfast Performance	<i>The Office for Diversity, Equity, and Multicultural Affairs</i> Bass Chorister	JANUARY 2017 Bloomington, Indiana
WINTER SHOWCASE	Crimson Cadence Director, Vocalist	DECEMBER 2016 Bloomington, Indiana
POTPOURRI OF THE ARTS (RECORDED)	IU African American Arts Institute Bass Chorister	NOVEMBER 2016 Bloomington, Indiana
Acappella Festival Friday Night Showcase	Crimson Cadence Director, Vocalist	NOVEMBER 2016 Kettering, Ohio
Fall Acappella Showcase	Crimson Cadence Director, Vocalist	November 2016 Bloomington, Indiana
CAMPUS LUMINARIES	African American Choral Ensemble Bass Chorister	OCTOBER 2016 Bloomington, Indiana
Potpourri Preview	IU African American Arts Institute Bass Chorister	OCTOBER 2016 Bloomington, Indiana
FLORENCIA EN EL AMAZONAS	Indiana University Opera & Ballet Theatre Role: Capitán	OCTOBER 2016 Bloomington, Indiana
IU FIRST THURSDAYS	African American Choral Ensemble Bass Chorister	SEPTEMBER 2016 Bloomington, Indiana
HONEGGER: KING DAVID	Indiana University Summer Chorus Bass Chorister	July 2016 Bloomington, Indiana
SPRING CONCERT	Crimson Cadence Director, Vocalist	APRIL 2016 Bloomington, Indiana
SINGING HOOSIERS SPRING CONCERT	Indiana University Bass Chorister, Arranger	APRIL 2016 Bloomington, Indiana
"THE NEARNESS OF YOU" ARR. JUNE LEE	<i>Jazz Studies Senior Recital - June Lee, Voice</i> Bass Vocalist	MARCH 2016 Bloomington, Indiana
CARMEN	Indiana University Opera & Ballet Theatre Role: Zuniga	MARCH 2016 Bloomington, Indiana
ICCA MIDWEST QUARTERFINAL	Crimson Cadence Director, Vocalist	MARCH 2016 Bloomington, Indiana
ACAPPELLA CONCERT @ HOOSIER DEN	Crimson Cadence Director, Vocalist	DECEMBER 2015 Bloomington, Indiana
CHIMES OF CHRISTMAS	Indiana University Singing Hoosiers Bass Chorister	DECEMBER 2015 Bloomington, Indiana
ACAPPELLA @ HOOSIER DEN	Crimson Cadence Director, Vocalist	NOVEMBER 2015 Bloomington, Indiana
MIDWEST COMPOSER'S Symposium	New Student Chamber Works - Matt Recio, Composer and Conductor	NOVEMBER 2015
5 IMPOSIUM	"How to Survive Vesuvius" – Bass Chorister	Bloomington, Indiana

Dead Man Walking	Indiana University Opera & Ballet Theatre Role: George Benton	OCTOBER 2015 Bloomington, Indiana
SINGING HOOSIERS PREVIEW SHOWS	Indiana University Bass Chorister, Soloist, Arranger	OCTOBER 2015 Bloomington, Indiana
IU SUMMER MUSIC Concert	Indiana University Summer Chorus & Philharmonic Bass Chorister	JULY 2015 Bloomington, Indiana
ACIS AND GALATEA	Indiana University Summer Chorus Role: Polyphemus	June 2015 Bloomington, Indiana
STEVE ZEGREE: A CELEBRATION OF LIFE	Indiana University Bass Chorister	APRIL 2015 Bloomington, Indiana
DM Conductor's Recital-Maria Hagan	Indiana University Conductor's Chorus Bass Chorister	APRIL 2015 Bloomington, Indiana
SINGING HOOSIERS SPRING CONCERT	Indiana University Bass Chorister, Arranger	APRIL 2015 Bloomington, Indiana
SINGING HOOSIERS CONCERT	Rural Alliance for the Arts Bass Chorister, Soloist, Arranger	MARCH 2015 Batesville, Indiana
Haydn Harmoniemesse	Indiana University Classical Orchestra & Concentus Bass Chorister	MARCH 2015 Bloomington, Indiana
DM Conductor's Recital – Steven Berlanga	Indiana University Conductor's Chorus Bass Chorister	FEBRUARY 2015 Bloomington, Indiana
A Musical Valentine with the IU Singing Hoosiers	Carmel Symphony Orchestra Bass Chorister, Soloist	FEBRUARY 2015 Carmel, Indiana
HOAGY & COLE FEATURING THE IU SINGING HOOSIERS	Columbus Indiana Philharmonic Bass Chorister, Soloist	FEBRUARY 2015 Columbus, Indiana
DOWNBEAT SUBMISSION RECORDING SESSION	June Lee, Arranger and Producer "Christmas Medley" – Bass Vocalist Downbeat Award in Undergraduate Jazz Arrangement	DECEMBER 2014 Bloomington, Indiana
CHIMES OF CHRISTMAS	Indiana University Singing Hoosiers Bass Chorister	DECEMBER 2014 Bloomington, Indiana
The Last Savage	Indiana University Opera & Ballet Theatre Role: Maharajah	November 2014 Bloomington, Indiana
Masters of Music – Conducting Recital	Indiana University Conductor's Chorus Michael Wade, James Maverick, Gabrielle Gaudreault - Conduct. Bass Chorister	OCTOBER 2014 Bloomington, Indiana
SINGING HOOSIERS PREVIEW SHOWS FEAT. TIM SHEW	Indiana University Bass Chorister, Arranger	OCTOBER 2014 Bloomington, Indiana
Schubert Mass No. 2 in G Major, D167	Indiana University Livia Gho, Conductor Bass Soloist and Chorister	SEPTEMBER 2014 Bloomington, Indiana
Mozart in Word & Music: Mozart Requiem	Indiana University Summer Chorus Bass Soloist and Chorister	JULY 2014 Bloomington, Indiana
STEVE ZEGREE VOCAL JAZZ	Musical Arts Center	JUNE 2014

CAMP CONCERT	"Satin Doll" – Conductor
Singing Hoosiers Tour Australia	Indiana University Bass Chorister, Soloist, Arranger
Masters of Music Voice Recital	<i>Indiana University</i> Music of Schumann, Schubert, Haydn, Finzi, Ravel and Tosti
SPRING CONCERT	Crimson Cadence & Shades of Hue Director, Vocalist, Soloist
Vocal Jazz Ensemble I and IUnison	<i>Indiana University</i> Member of IUnison
NEW YORK CITY JAZZ Festival	Manhattan Concert Productions Member of IUnison, Festival Chorus at Jazz at the Lincoln Center
SINGING HOOSIERS SPRING CONCERT	Indiana University Bass Chorister, Soloist, Arranger
Dr. Stephen Zegree & the Singing Hoosiers	Central ACDA Conference Bass Chorister
SINGING HOOSIERS AND THE PURDUE MEN'S GLEE CLUB	Warren Performing Arts Center Bass Chorister
TALE OF LADY THIKINH	Indiana University Opera & Ballet Theatre Role: Ly Truong
CHIMES OF CHRISTMAS	Indiana University Singing Hoosiers Bass Chorister
SINGING HOOSIERS CONCERT	Logansport High School Bass Chorister
Vocal Jazz EnsembleS feat. Darmon Meader	Indiana University Bass Vocalist, IUnison
VOCAL JAZZ NIGHT	<i>Café Django</i> IUnison Ensemble, Bass Vocalist
Singing Hoosiers feat. Marietta Simpson	Indiana University Bass Chorister, Arranger
LE NOZZE DI FIGARO	Indiana University Opera & Ballet Theatre Role: Antonio
Falstaff	<i>Bayview Music Festival</i> Role: Pistola
STEVE ZEGREE VOCAL JAZZ CAMP CONCERT	Buskirk-Chumley Theater "Charleston Alley" – Conductor
"Skylark" arr. Nadel	Jazz Studies Senior Recital – Jon Nadel, Bass "Skylark" – Bass Vocalist
Vocal Jazz Ensemble I and II Concert	<i>Indiana University</i> IU Vocal Jazz Ensemble I
Falstaff	Indiana University Opera & Ballet Theatre Role: Pistola

Bloomington, IN

MAY 2014 Various, Australia

MAY 2014 Bloomington, Indiana

APRIL 2014 Bloomington, Indiana

APRIL 2014 Bloomington, Indiana

April 2014 New York, New York

MARCH 2014 Bloomington, Indiana

FEBRUARY 2014 Cincinnati, Ohio

FEBRUARY 2014 Warren, Indiana

FEBRUARY 2014 Bloomington, Indiana

DECEMBER 2013 Bloomington, Indiana

DECEMBER 2013 Logansport, Indiana

NOVEMBER 2013 Bloomington, Indiana

OCTOBER 2013 Bloomington, Indiana

OCTOBER 2013 Bloomington, Indiana

SEPTEMBER 2013 Bloomington, Indiana

AUGUST 2013 Petoskey, Michigan

JUNE 2013 Bloomington, Indiana

MARCH 2013 Bloomington, Indiana

APRIL 2013 Bloomington, Indiana

APRIL 2013 Bloomington, Indiana

HAL LEONARD RECORDING SESSION	<i>Echo Park Studios</i> "Tenderly" arr. Zegree – Indiana University Vocal Jazz Ensemble	April 2013 Bloomington, Indiana
SINGING HOOSIERS SPRING CONCERT	Indiana University Bass Chorister, Soloist, Arranger	MARCH 2013 Bloomington, Indiana
SINGING HOOSIERS CONCERT	Honeywell Center Bass Chorister	FEBRUARY 2013 Wabash, Indiana
ICCA GREAT LAKE QUARTERFINAL #4	Shades of Hue A cappella Music Director, Bass Vocalist. Group won 1 st place	FEBRUARY 2013 Centerville, Indiana
SINGING HOOSIERS CONCERT	Warren Central High School Bass Chorister	FEBRUARY 2013 Warren, Indiana
CHIMES OF CHRISTMAS	Indiana University Singing Hoosiers Bass Chorister	DECEMBER 2012 Bloomington, Indiana
VOCAL JAZZ NIGHT	<i>Café Django</i> IU Vocal Jazz Ensemble, Bass Vocalist	OCTOBER 2012 Bloomington, Indiana
SINGING HOOSIERS CONCERT	Rodeheaver Auditorium Bass Chorister, Arranger	OCTOBER 2012 Warsaw, Indiana
SINGING HOOSIERS FEAT. TIM NOBLE	Indiana University Bass Chorister, Soloist	OCTOBER 2012 Bloomington, Indiana
Alumni Choir Tour to England/France	UW-Eau Claire Choral Department Bass Soloist, Chorister	DECEMBER-JANUARY 2012 Various, Europe
Soundscape Vocal Jazz Wisconsin Tour	<i>UW-Eau Claire Student Organization</i> Toured Southeastern Wisconsin on a performance and educational tour featuring close-harmony and a cappella music.	MAY 2011 Various, Wisconsin
"ODE TO THE WEST WIND"	University Wisconsin-Eau Claire Conducted performance of original piece with Men's Glee Club	April 2011 Eau Claire, Wisconsin
Singing Statesmen Argentina Tour	University of Wisconsin-Eau Claire / Music Celebrations Int. Soloist, Arranger, and Bass Chorister	DECEMBER-JANUARY 2011 Various, Argentina
Die Zauberflöte	University Wisconsin-Eau Claire Theatre Role: Papageno	FEBRUARY 2010 Eau Claire, Wisconsin
DENNIS EDWARDS & THE TEMPTATIONS REVUE	Prairie Meadows Racetrack and Casino Opening Act Offbeats Vocal Quintet - Bass Vocalist, Arranger	November 2009 Altoona, Iowa
Rent	Eau Claire Children's Theatre Ensemble, Mr. Jefferson	OCTOBER 2009 Eau Claire, Wisconsin
BILL RILEY ALL-STAR SHOW	Iowa State Fair – Offbeats Quintet Invited back as previous year's champions to open for Simon Estes	AUGUST 2009 Des Moines, Iowa
TAKE UP THE SONG (MUSIC OF JAMES MULHOLLAND)	University of Wisconsin-Eau Claire Choirs Bass Chorister on compilation CD recording for Colla Voce Music	April 2009 Eau Claire, Wisconsin
AWARDS & HONORS		

AWARDS & HONORS

Classical Singer Competition Musical Theatre Semi-Finalist Associate Instructor Georgina Joshi Fellowship Finalist Graduate Tuition Award IU Summer Choral Ensemble Scholarship Spring 2020 Spring 2017 Spring 2016 Fall 2014-Fall 2016 2014, 2015, 2016

IU Jacobs School of Music Travel Grant (National ACDA	2013
Conference)	2012-2014
Dean's Scholarship	2010
Wisconsin NATS 4th Place Senior Men	2010
UW-Eau Claire Cabaret Choral Scholarship	2009, 2010
Iowa State Fair Bill Riley Talent Search Champion	2008
Diversity Achievement Award Recipient	2007, 2008

REFERENCES

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