

JEREMY GUSSIN | BASS-BARITONE
Classical and Contemporary Choral Experience

2013-Present, 7 years of studio work in a variety of choral styles and languages including Contemporary Christian, Broadway, Contemporary Choral, Madrigal, Jazz Choir, Renaissance, etc. Portuguese, Hebrew, Zulu, Swahili, Hindi, Latin, German, English, French, Spanish
2019 Bass Vocalist on album *RESTORATION* with Saint Ambrose Schola Cantorum
2017, 2018 Chicago Harmony Sweepstakes Selected Participant, Crimson Cadence
2014, 2016 SingStrong Festival Collegiate Competitor, Crimson Cadence
2014 NYC Jazz Festival – Jazz at Lincoln Center Performance in Appel Room with IUnison Vocal Jazz
2014 North Central ACDA Conference (Des Moines, IA), Commissioned Arranger
2013 National ACDA Conf. (Dallas, TX) Roundtable Participant - Contemporary A cappella/Vocal Jazz
2012 International Tour – France and England, UW-Eau Claire Alumni Choir (Bass Soloist and Chorister)
2011 International Tour – Argentina and Uruguay with Singing Statesmen (Arranger/Soloist)
2010 Chicago Harmony Sweepstakes Selected Participant, The Offbeats
2009 Kennedy Center Performance as member of UW-Eau Claire Concert Choir
2008 North Central ACDA Conference (Fargo, ND), Selected Choir Participant with Singing Statesmen
2008 National Convention of NAFME (Milwaukee, WI), Selected Choir Participant with Singing Statesmen
2006 North Central ACDA Conference (Omaha, NE), Selected Choir Participant with Iowa City West High

Performed professionally with current or former members of

Cantus, Conspirare, Chanticleer, Sante Fe Desert Chorale, South Dakota Chorale, The Thirteen

Popular or Close-harmony Choral Experience

Indiana University Singing Hoosiers (Dr. Steve Zegree, Ly Wilder, dirs.) – Small ens. director, arranger
IU Vocal Jazz Ensemble 1 (Zegree, dir.), IUnison (Wilder, dir.)
Crimson Cadence, Shades of Hue, Soundscape Vocal Jazz - Music Director/Bass
UW-Eau Claire Impromptu, Arranger, Bass
Offbeats, Director, Bass – 2008 Iowa State Fair Bill Riley Talent Search Champions

Additional University Ensemble Experience

African American Choral Ensemble (Dr. Raymond Wise, dir.)
Butler Vocal Jazz (Paid Bass Substitute)
IU Conductor's Chorus (Paid chorister for Doctoral Recitals and Conducting Finals)
Concentus (Historical Performance Institute, added chorister, Dana Marsh, dir.)
IU Summer Scholarship Chorus (directed by Walter Huff, Dominick DiOrio, and Betsy Burleigh)
UW-Eau Claire Singing Statesmen (7 semesters, section leader, arranger, student conductor)
UWEC Concert Choir (4 years, student conductor), UWEC Madrigal Singers (1 semester)
UWEC Cabaret Production - Student director, arranger for ensemble and small acts

Ensemble Clinicians

New York Voices
Accent (Singstrong 2016, James Rose, 2017)
Take 6 (Cedric Dent, 2014)
M-pact (Jeff Smith, 2016)
King's Singers (Simon Carrington, 2012)
Deke Sharon (Vocalosity Tour, 2016)

Jazz/Pop Voice Clinicians

Darmon Meader
Sunny Wilkinson
Steve Zegree
Ly Wilder